

PORTFOLIO
JAN DURINA



HORAL

(Photography series, 2016 - 2017)



(EN) “Jan Durina has created the photographic series *Horal* mostly in the years 2016 - 2017.

The whole series is tied to the environment of Liptov, where the author grew up, which makes his artistic statement so honest and personal. Each of his photographs offers many interpretations and each of them portrays feelings and experiences of the artist.

That also applies to his landscape photographs. In *Horal*, Durina plays a kind of imaginary game with himself; he projects himself into different characters and creates several identities and later examines his relationship with them.

In his work with figure and body, it is quite obvious which characters are close to him and in which he wittily or ironically comments on a testosterone ego.”

(Zuzana Gažíková, Director of Ľudovít Fulla Gallery in Ružomberok)

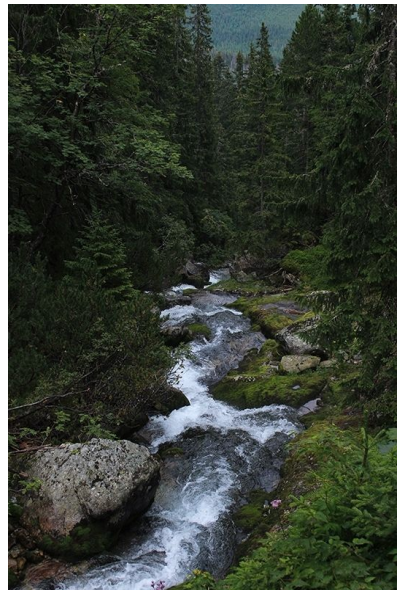
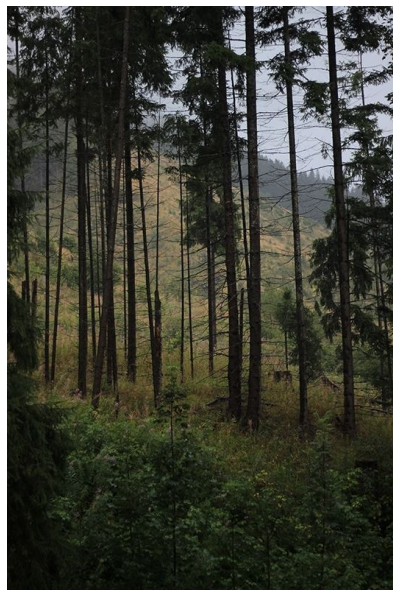
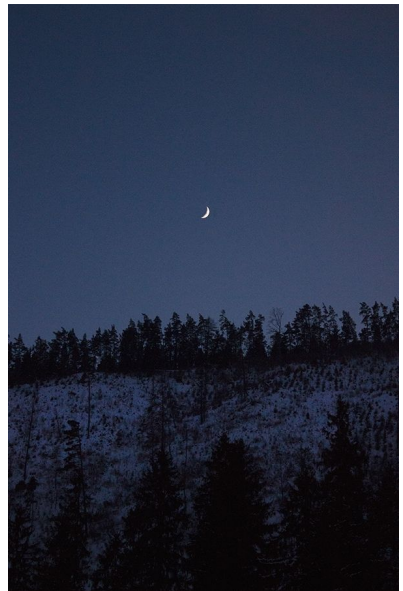
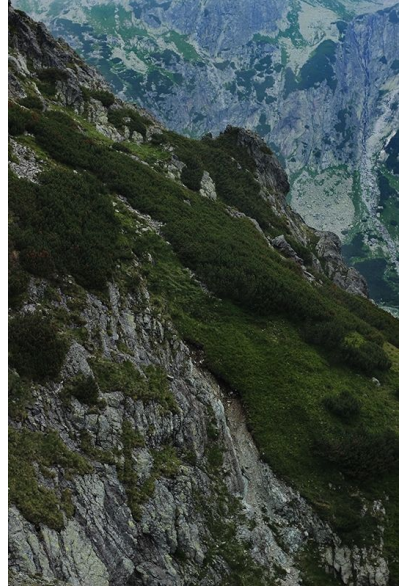
(SK) “Fotografický cyklus *Horal*, ktorý je stále otvorený, vytvoril Jan Durina prevažne v rokoch 2016 - 2017. Celý cyklus je viazaný na prostredie Liptova, odkiaľ autor pochádza a s ktorým je natrvalo mentálne spojený.

O to úprimnejšia a osobnejšia je jeho umelecká výpoveď. Každá jeho fotografia sa priam ponúka na interpretáciu a každá z nich je obrazom pocitov a prežívaní samotného umelca. Platí to aj o fotografiách krajiny. Autor pritom sám so sebou hrá akúsi pomyselnú hru; projektuje sa do rôznych rolí, vytvára viaceré identity a skúma svoj vzťah k nim. Pri práci s figúrou, telom je celkom zjavné, ktoré charaktery sú mu blízke a v ktorých vtipne alebo ironicky komentuje prekypujúce testosterónové ego.”

(Zuzana Gažíková, riaditeľka Galérie Ľudovíta Fullu v Ružomberku)

[LINK](#) *Horal* on Jan Durina's website

[LINK](#) *Horal* on the Slovak National Gallery website









“HORAL” exhibition in Ľudovít Fulla Gallery in Ružomberok (curated by Zuzana Gažíková)
Výstava “HORAL” v Galérii Ľudovíta Fullu v Ružomberku (kurátorka Zuzana Gažíková)

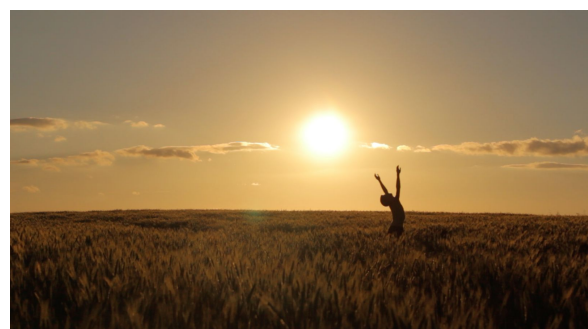
HORAL

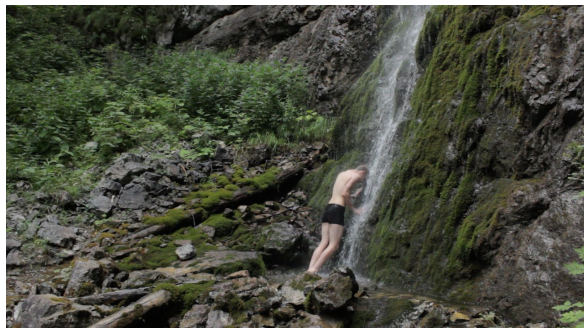
(Short film to be finished in 2019)

(EN) *Horál* is a short film shot in Liptov, Slovakia in the years 2017 - 2019. A non-narrative experimental film striving to enmesh the viewer into the meditative space of the Slovak nature. The film was shot as a personal healing process and captures several private performances made in the landscape of a rural part of Slovakia. This film is currently in post production.

(SK) *Horál* je krátky film, ktorý bol natočený na slovenskom Liptove v rokoch 2017 - 2019. Nenarratívny experimentálny film sa snaží viesť diváka do meditatívneho priestoru slovenskej prírody. Film vznikol počas osobného liečebného a očistného procesu a zachytáva niekoľko privátnych performancií v krajine vidieckej časti Slovenska. Tento film je momentálne v postprodukcii.

[LINK](#) *Horál* Movie Trailer





FOR YOU KATRINA

(Audio-visual Performance project)

(EN) *For you Katrina* is an audiovisual performance project active in years 2014 - 2018. This project has released two full-length albums and one EP. In the years 2017 and 2018 'For you Katrina' performance was presented on a tour with thirteen shows in established art venues and theaters across Europe.

(SK) *For you Katrina* je audiovizuálny performance projekt aktívny v rokoch 2014 - 2018. Projektu For you Katrina vyšli dva dlhohrajúce albumy a jedno EP. V rokoch 2017 a 2018 bola hudobná performance "For you Katrina" predstavená na turné s trinástimi vystúpeniami v etablovaných hudobných kluboch, umeleckých inštitúciách a divadlách v Európe.

[LINK](#) *For you Katrina* Dsicography on Bandcamp

[LINK](#) "See what others cannot see (*Introducing For you Katrina*)" at VISIONS OF ZHIVA

[LINK](#) Giubia Mantellini of MACAO Milano calls For you Katrina her *Greatest musical discovery of 2018* at Resident Advisor

For You Katrina is the cross-disciplinary performance and music project of Jan Durina. Drawing cues from his work as a fine art photographer, For you Katrina focuses on dramatizing personal narratives woven together with fictions via themes of opera, pop music, and theater. FYK focuses on macabre dramaturgy both on the stage and in recorded works. To date, FYK has self released three records and toured internationally. (Reece Cox)



For you Katrina LIVE at MACAO Milano (IT)



For you Katrina LIVE at Creepy Teepee 2K17 Festival (CZ)



For you Katrina LIVE at A4, Bratislava (SK)



For you Katrina LIVE at DGTL FMNSM Festival at Festspielhaus Hellerau, Dresden (DE)



For you Katrina LIVE at UMBO, Zürich (Switzerland)



For you Katrina LIVE at KIOSK Festival, Žilina (SK)

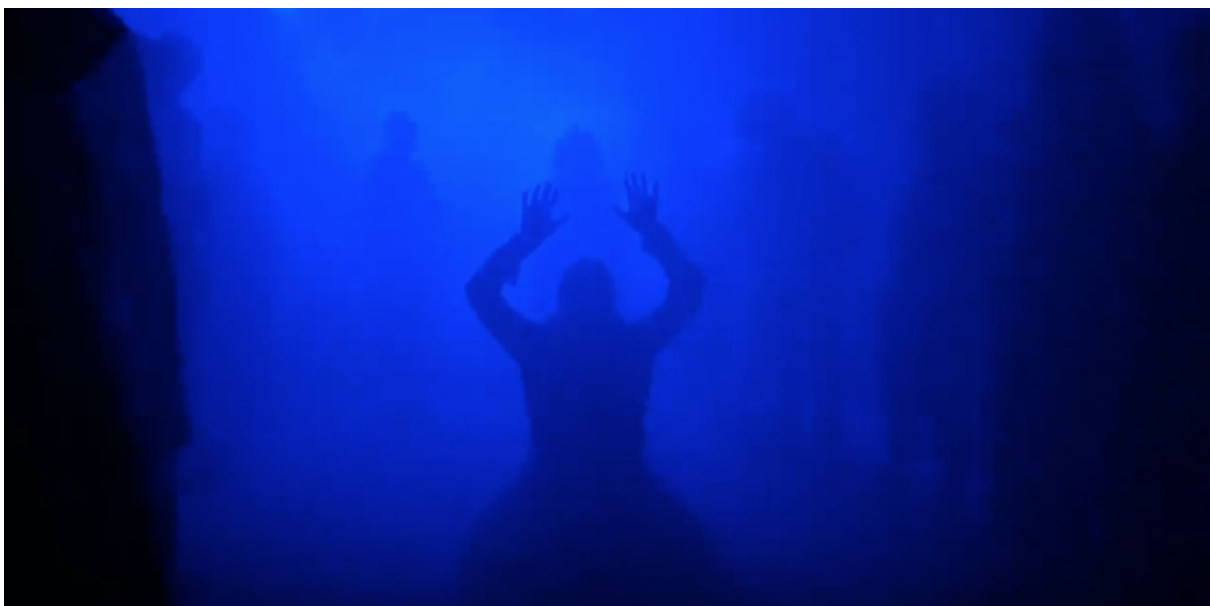
(EN) List of selected music performances with Audio-visual project *For you Katrina*:

(SK) Zoznam vybraných hudobných performance audiovizuálneho projektu *For you Katrina*:

- 23. 11. 2018 **Klangstärke°18 Festival**, Hildesheim, Germany
- 31. 10. 2018 **Macao**, Milan, Italy
- 06. 09. 2018 **Säule (Berghain)**, Berlin, Germany
- 27. 07. 2018 **KIOSK FESTIVAL**, Žilina, Slovakia
- 05. 04. 2018 **ACUD MACHT NEU**, Berlin, Germany
- 31. 03. 2018 **KHIDI**, Tbilisi, Georgia
- 17. 03. 2018 **DGTL FMNSM Festival**, Festspielhaus Hellerau, Dresden, Germany
- 20. 01. 2018 **UMBO**, Zürich, Switzerland
- 13. 01. 2018 **Intruder Alert**, Warsaw, Poland
- 15. 11. 2017 **A4**, Bratislava, Slovakia
- 04. 11. 2017 **ParkingStoneXIII**, Paris, France
- 09. 07. 2017 **Creepy Teepee 2K17**, Kutná Hora, Czech Republic



[LINK](#) For you Katrina LIVE at ACUD MACHT NEU, Berlin (DE)



[LINK](#) For you Katrina LIVE at Klangstärke°18 Festival, Hildesheim (DE)

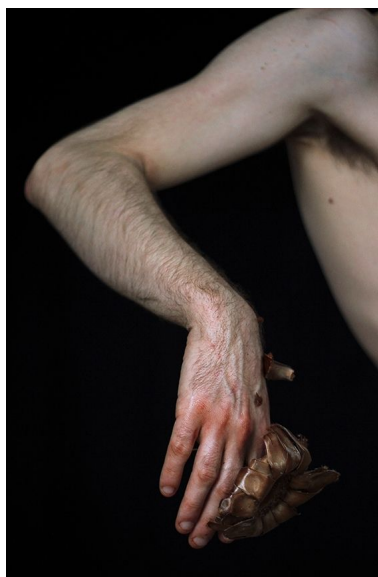
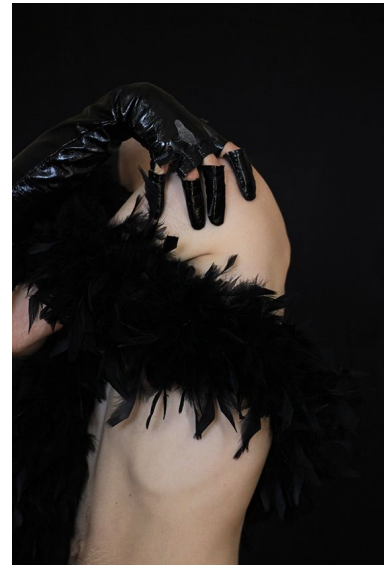
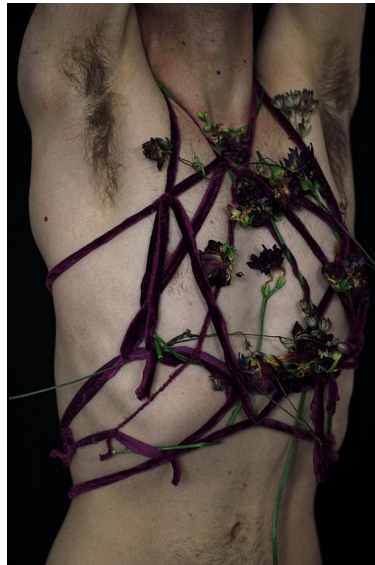
AFTER YOU LEFT

(Photography series, 2017)

(EN) *After you left* is a series of photographs documenting private performances made as a self-healing process in the wake of loss. The photographs explore grief and deal with the topic of absence, body dysmorphia, depression and sexual frustration.

(SK) *After you left* je sériá fotografií dokumentujúca privátne performancie, ktoré vznikli v procese duševnej očisty a vyrovnávania sa so stratou blízkeho človeka. Fotografie skúmajú smútok a zaoberajú sa témou absencie, telesnej dysmorfie, depresie a sexuálnej frustrácie.

[LINK](#) *After You Left* on Jan Durina's website



POSTCARDS FROM HUGO LEWINSKI

POHL'ADNICE OD HUGA LEWINSKEHO

(Photography series, 2017 - 2018)

(EN) *Postcards from Hugo Lewinski* is a series of cellphone photographs published on a temporary Instagram profile [@hugolewinski](#) active between years 2017 and 2018. Hugo is a solitary young boy sharing his tender visual essays on the social media. For the persona of Hugo Lewinski, I have drawn inspiration from my own memories of growing up and finding my place in the society. I played a character of an adolescent boy, who uses Instagram as a platform to explore his desires, sexuality, vulnerability and insecurity in his diary images with poetic aesthetics and sense of humour.

(SK) Sériá fotografií z mobilného telefónu publikovaná na dočasnóm Instagram profile aktívnom v rokoch 2017 a 2018. Osobnosť Huga Lewinskeho sa počas doby kurátorovania profilu [@hugolewinski](#) formovala a menila. Hugo je mladý, osamelý chlapec, ktorý zdieľa svoje jemné vizuálne eseje na sociálnych sieťach. Pre vznik tejto persony som čerpal inšpiráciu vo vlastných spomienkach na dospievanie a hľadanie svojho miesta v spoločnosti. Hral som postavu dospievajúceho chlapca, ktorý používa Instagram ako platformu na skúmanie svojich túžob, sexuality, zraniteľnosti a neistôt v jeho denníkových obrázkoch s poetickou estetikou a zmyslom pre humor.

[LINK](#) *Postcards from Hugo Lewinski* on Jan Durina's website





